



THE PHOENIX ART AND LITERARY MAGAZINE

Phoenix 2018
South Western High School
Volume XXIX

COVER

Painted face and hands. Digital image. Pixabay. Pixabay, 25 Oct. 2017. Web.

BACK COVER

Staff photo

TYPOGRAPHY

Fonts used in this production: Trade Gothic, Bold & Medium; Gloria Hallelujah, Regular

DESIGN

Howard Stalneck, Roller Printing Co. LLC

COLOR

The final copy is printed in a four-color process on eighty pound white coated stock.

PHOTOGRAPHY

All work is captured with a Canon EOS Rebel T1i 15.1 MP CMOS Digital SLR Camera 15.1-megapixel digital camera.

PRODUCTION

900 copies are printed and distributed free of charge to the students, faculty, staff, and the Hanover community.

THANKS

The Phoenix thanks Mrs. Julie Gelsinger, advisor; Fine Art, English, and Technology Departments for supporting those who submit art, photography, and literature.

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<http://swhsphoenix.weebly.com/>

PREPRESS PRINT SERVICE

Roller Printing CO LLC

2 Industrial Drive, Hanover, PA 17331

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First Place with Special Merit – 2014, 2013, 2011, 2008, 2005, 2004, 2003, 2001, 1999, 1998, 1997, 1996, 1995

First Place – 2017, 2016, 2015, 2013, 2012, 2010, 2009, 2002, 2000, 1994, 1992

Most Outstanding High School Literary-Arts Magazine - 2004, 2000

Outstanding Overall Art – 2013, 2008, 2001, 1998, 1996, 1995, 1992

Best Color - 2003, 2002

Best Photography - 2003

Best Literary & Art Magazine - 2004

Printed in USA

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Jacy Crouse, 10th
"Flower" - Mixed

Joy

(n.) the emotion evoked by well-being, success, or good fortune or by the prospect of possessing what one desires



Serenity Albin-Chadwell, 9th
"Let's Go to the Movies" - Mixed



Zach Gibbs, 12th
"The Modern Campbell" - Acrylic



Alana Keeling, 9th
"Shoes" - Mixed

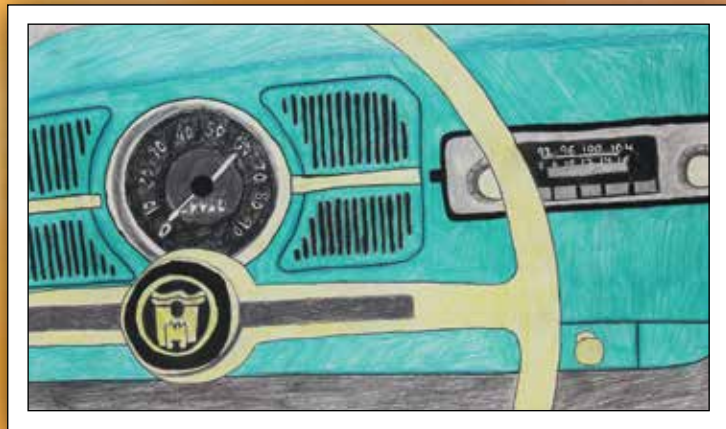


Emma Goins, 10th
"Key to Happiness" - Acrylic

"I love the beach and it is my perfect getaway. I took this photo of the Florida Keys while I was there with my best friend who recently moved to Florida."



Danielle Ginevra, 11th
"Once upon a Dream" - Mixed Media



Emily Darney, 11th
"Inside of a Car" - Mixed Media



Rachel Borucki, 12th
"Yellow Flower" - Photography

Excitement

(n.) a feeling of great enthusiasm and eagerness



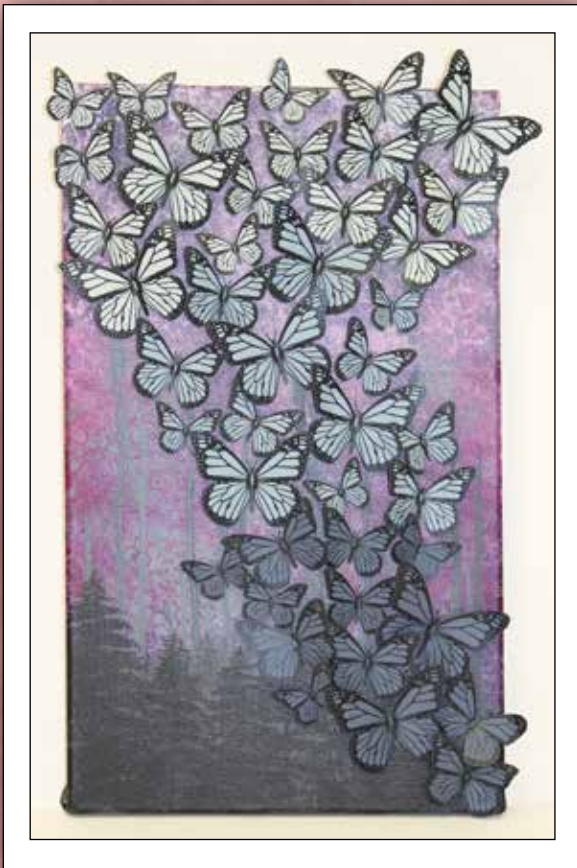
Sophia Maul, 12th
"Pop" - Photograph



Sophia Maul, 12th
"Crackle" - Photograph



Lily Kress, 11th
"Bunnies" - Mixed



Jenna Madsen, 11th
"Grow through what you go through" - Mixed

"Stay positive and stay motivated through all the ups and downs. Everything gets better with time."



Kyla Hersh, 12th
"Megaphone" - Ceramic



Coda Kline, 11th
"Bright" - Markers



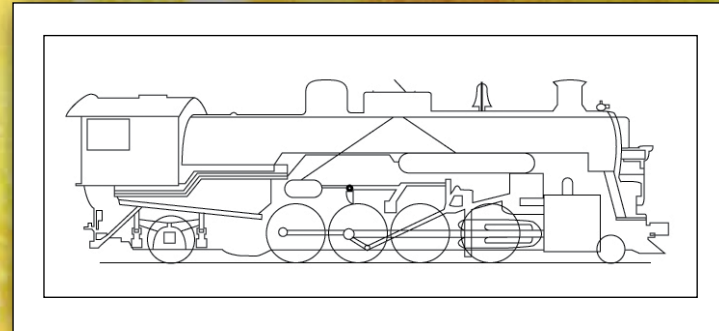
Sophia Moul, 12th
"Infinity" - Photograph

Satisfaction

(n.) fulfillment of one's wishes, expectations, or needs, or the pleasure derived from this.



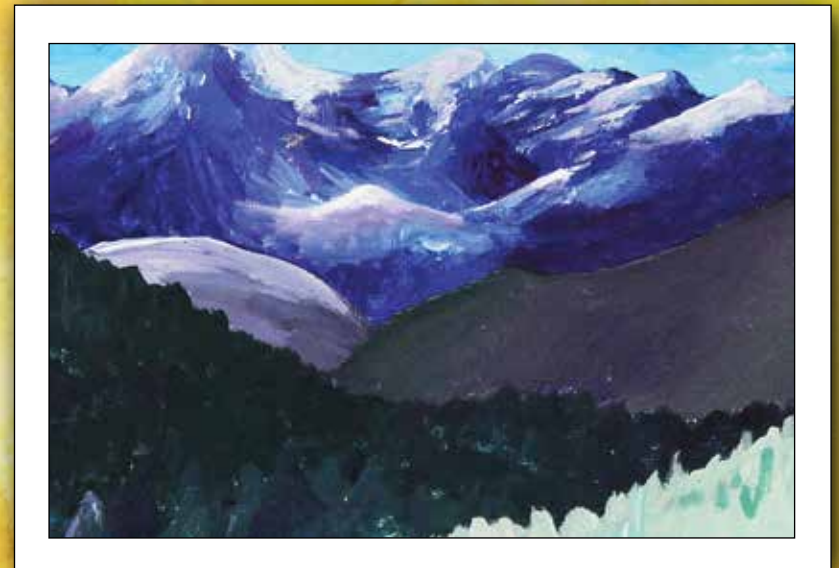
Brianna Fisher, 9th
"Serenity" - Mixed



Derek Lighthall, 11th
"Locomotive" - Graphic



Taneah Eckard, 12th
"Sunset" - Acrylic



Keira Phillips, 11th
"Colorado" - Acrylic



Michael Shoul, 10th
"Reflect" - Acrylic

My Heroes

When most people think of heroes
They think of Batman or Superman
But see that's not the case for me
When I hear the word "hero",

2 people come to mind
One of my heroes just up and left me behind
But the other swooped in at just the right time
Doug, you're one of my heroes for one reason
You left

If you wouldn't have left,
I would've never met the man I call my father.
You're my hero because if it wasn't for you
showing me not once but, twice that pills and
partying are more important to you than having
a relationship with your son.
But, I thank you for that because if it wasn't
for you leaving, then my life would be alot
worse off.

Paul,

Thank you for
stepping up and coming into my life when you
didn't have to. Not only being a father figure
that I wouldn't have had, but for truly making
me your son when you adopted me.
You've showed me how to be a man and how to
stand up for what I believe in.
As well as how to treat a woman.
As well as so many other valuable things.
You've changed my life for the better in so
many countless ways.

I love you, dad.

Thank you for being my hero.
-Dakota Reiner, 12th



Allison Llewellyn, 12th
"Hera" - Watercolor



Catherine Krout, 10th
"Happy Music" - Mixed



Anna Simpson, 10th
"Nutcracker" - Wood

Contentment

(n.) a state of happiness and satisfaction



Gwen Spencer, 12th
"Koi" - Acrylic



Emily Zheng, 9th
"Bubbly" - Mixed



Kira Kenny, 9th
"The Great Outdoors" - Watercolor



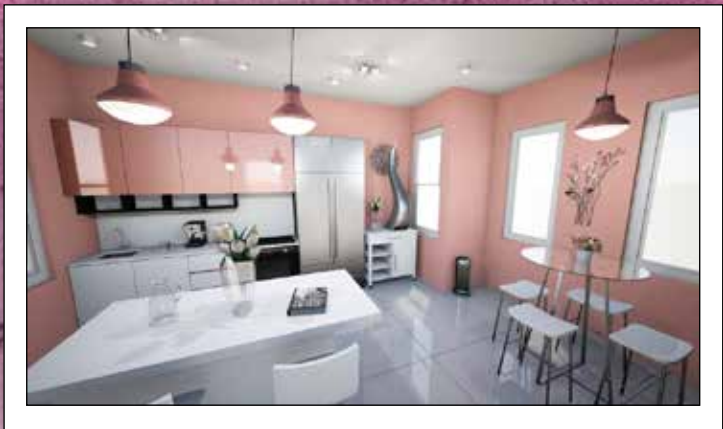
Jacy Crouse, 10th
"Negril" - Acrylic



Skye Terry, 11th
"Layering" - Mixed



Hailey Brown, 11th
"Soulful eyes of an Ostrich"
Charcoal



Emily Johnson, 11th
"Silky Sunrise" - Graphic



Jacy Crouse, 10th
"Sunken Cactus" - Mixed

Letter from a breaking heart

As I lay lonesome,
surrounded by roses,
droplets of the ocean arising,
saltwater burning my eyes,
I decide I no longer need you.

Flowers don't need a name
for you to admire them,
it's the pale colors
and twisting stems,
bending leaves,
we love
but you never saw that in me.

It's the bittersweet cold breeze
of February in New York City -
lovers huddled
bright lights replacing stars.
There are stars in your eyes,
more than you'll ever find in the sky,
But you couldn't find in me.

An empty bed
feels even emptier if I lay in it
without you.
cold, I am.
Warm, you are -
together,
we are no longer.
-Victoria McDonald, 9th



Liz Pichardo, 10th
"Splaglerst" - Mixed

Confusion

(n.) the state of being bewildered or unclear in one's mind about something.



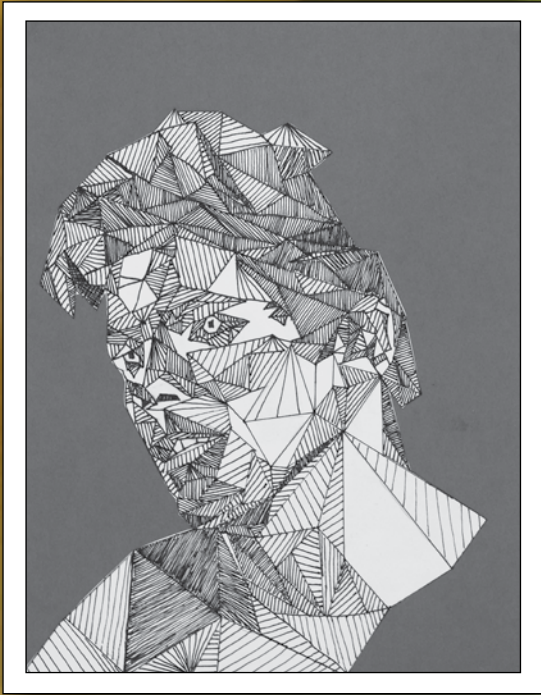
Ezra Bosse, 11th
"Higher than the Empire" - Mixed



Emma Goins, 10th
"Branching Sky" - Acrylic



Sarah Wiles, 10th
"Alice" - Mixed



Brittney Ney, 10th
"Tomlinson" - Pen & Ink

"Louis Tomlinson, previously from One Direction, is a huge inspiration to me. His music connects with me on a deep level. This piece is done in trianglism to represent the complexity of the subject"



Todd Jones, 11th
"Cutting Board" - Wood



Nick Roth, 11th
"Space" - Mixed



Jacy Crouse, 10th
"Robin Williams" - Acrylic

Mysterious

(adj.) difficult or impossible to understand, explain, or identify.



Celia Stein, 9th
"Weird Birds" - Acrylic



Larkin Diener, 11th
"Ryu" - Marker



Jacy Crouse, 10th
"Eleven" - Oil



Destiny Cooke, 11th
"Gazing" - Acrylic

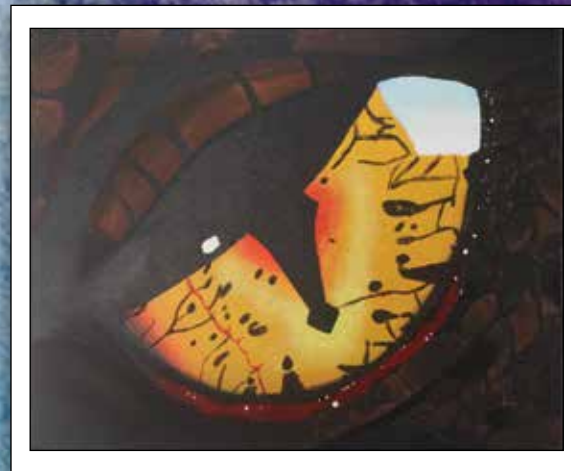


Adam Bixler, 9th
"Then and Now" - Mixed

"This piece represents the struggles I have endured to get from where I was to where I am now. As you get older, you grow as a person. This piece symbolizes that the person I was a few years ago is not who I am now."



Alexis Peters, 9th
"Through my eyes" - Pastel



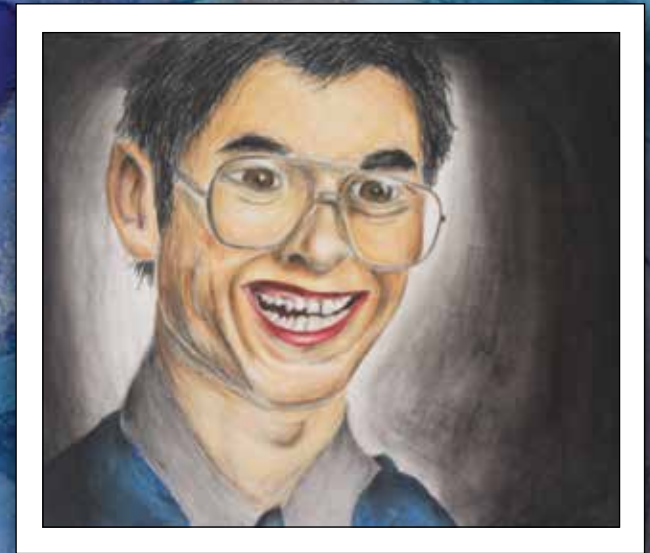
Chloe Robinson, 10th
"Gold" - Acrylic

Anxiety

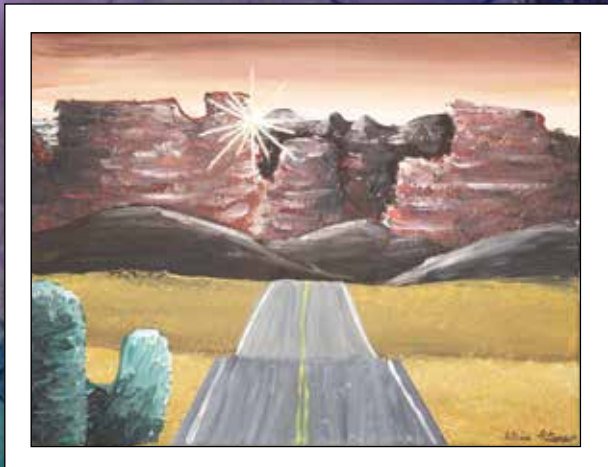
(n.) a feeling of worry, nervousness, or unease, typically about an imminent event or something with an uncertain outcome.



Elizabeth Vandiver, 11th
"Crush" - Mixed



Elizabeth Pichardo, 10th
"Public Disturbance" - Pastel



Alexis Peters, 9th
"Westward Bound" - Acrylic



Ezra Bosse, 11th
"Bad Contacts" - Mixed

Brown Messy Haired Monster

eleventh grade british literature class
somehow somehow we ended up next to each other once again another semester of pure anxiety and horror but i suppose it's fine we are currently focused on monsters, but what i can't grasp is how i'm supposed to learn about the fictional monsters when the real big bad wolf is sitting next to me and breathing my air. but it's fine we are convinced as a society that it always has to be fine and it always is until it isn't then who is at fault? me or the big bad wolf in my eleventh grade british literature class maybe just maybe we brought out the inner monster out of each other which is why our fairytale ended up as a lost in translation catastrophic mess of words and emotions but it's fine until it's not.

- Gina Shipman, 11th



Grace McCamant, 12th
"Stackable Box" - Ceramic



Tyler Smith, 10th
"Rocky" - Styrofoam



Jessica Lohsl, 12th
"Me" - Acrylic

Fear

(n.) an unpleasant emotion caused by the belief that someone or something is dangerous, likely to cause pain, or a threat.



Jenna Madsen, 11th
"Screaming Scooby" - Mixed



Alana Keeling, 9th
"Leggo my Eggo" - Mixed



Bailly McMillian, 10th
"Under your Bed" - Mixed

"Inspired by the art Marilyn Manson and my own inner demons, this piece represents how even at an old age demons and tears are still waiting around the corner."



Rony Ponciano, 11th
"Gun" - Mixed Media



Cassidy Goodman, 10th
"Fight the man" - Mixed

Revenge

so tell me
do you know i'm alive ?
i know you are
my living breathing nightmare is very alive
but you choose to believe that i'm not real and
considering you're all
about yourself
i can see why
but i'm alive too
im sitting right next to you
and honestly
i hope i give you nothing but pain
every time you see me
or even when you hear my name
i hope you get chills and that knot in the pit of your
stomach
i hope you know what it's like to have the devil dance
on your shoulder
and what it's like to have all your worst nightmares
come to life
and i hope you have to sit next to them in
eleventh grade british literature
the same way i did.
- Gina Shipman, 11th

Devastation

(n.) severe and overwhelming shock or grief.



Celia Stein, 9th
"Strike" - Acrylic

"I love rain and I love cacti, so I decided to paint something that involved both, to be honest, this piece almost seems like my personality at times."



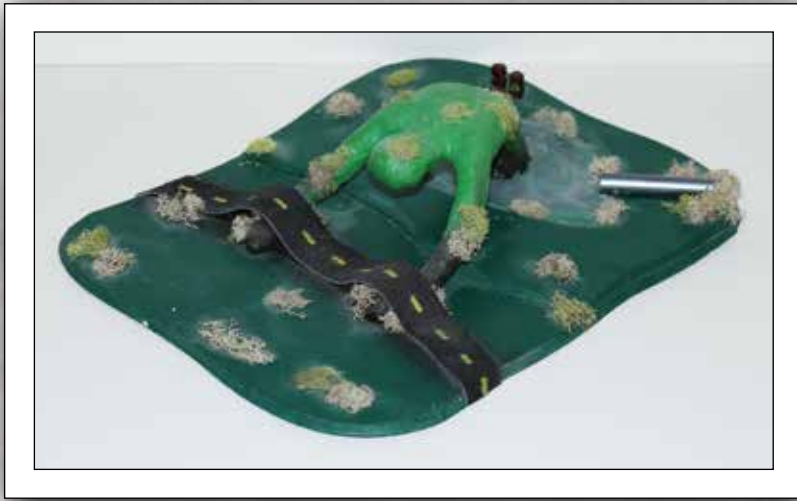
Danielle Ginevra, 11th
"Two Faced" - Colored Pencil



Zach Blank, 9th
"Guns in Review" - Mixed



Jacy Crouse, 10th
"Devastation" - Mixed



Cameron Amspacher, 12th
"Man vs. Nature" - Mixed



Alexis Peters, 9th
"Big Win" - Watercolor



Olivia Krouse, 9th
"Whale Tears" - Watercolor



Jacy Crouse, 10th
"Dying Water Lilies" - Acrylic

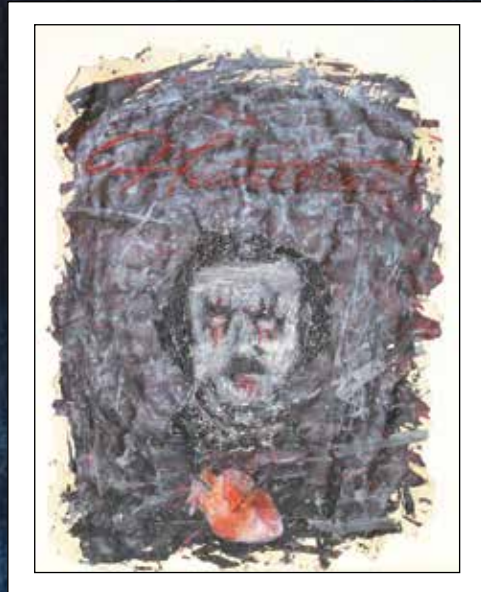
"I appropriated Monet's famous painting "The Water Lily Pond." This painting represents how human activities such as deforestation are causing wildlife destruction and climate change. "

Depression

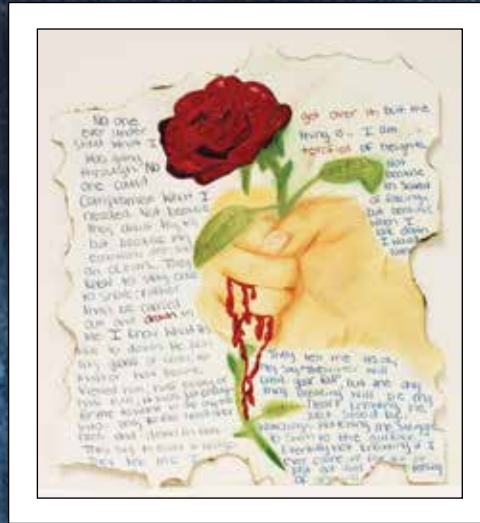
(n.) feelings of severe despondency and dejection.



Jenna Madsen, 11th
"outburst" - Acrylic



Isaiah Bosse, 11th
"Heartbeat" - Mixed Media



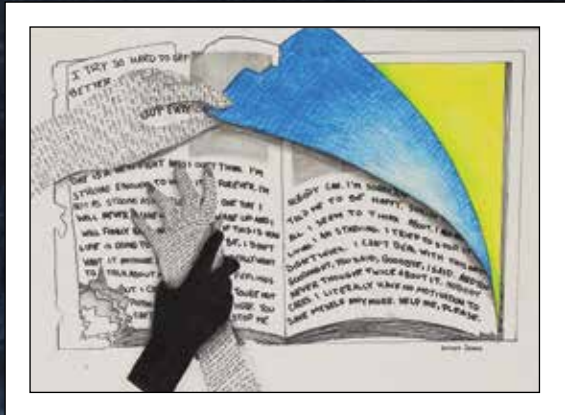
Makena Holsinger, 9th
"Thorns" - Colored Pencil



Isaiah Bosse, 11th
"Red Queen" - Mixed Media



Keira Phillips, 11th
 "Dead Roses" - Acrylic



Andrea Gaumer, 10th
 "Page Turned Into New Life"
 Mixed Media

"This person who wants to turn a new page in her life is trying to, but she can't because she is afraid to ask for help. The black hand is her thoughts and they are stopping her from asking for help."



Shareef Jakes, 12th
 "Suicide Angels" - Spray Paint



Keira Phillips, 11th
 "Malaria" - Mixed Media

Emptiness

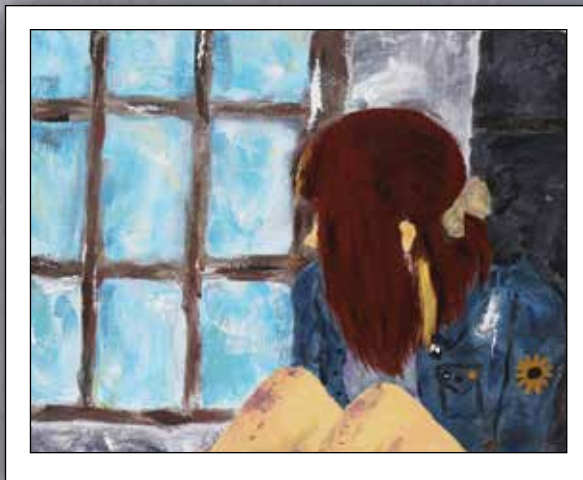
(n.) the quality of lacking meaning or sincerity; meaninglessness.



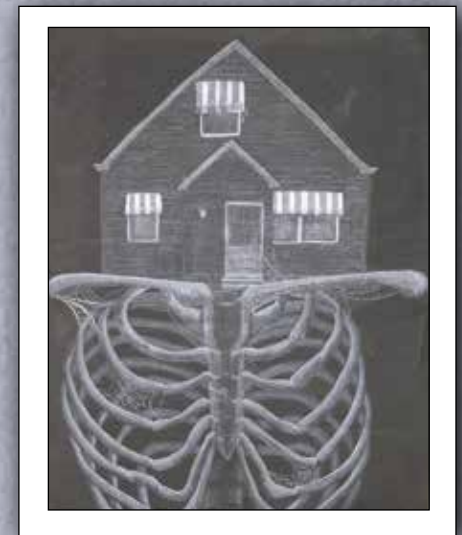
Annie Gross, 12th
"Genie Lamp" - Ceramic



Hailey Brown, 11th
"Smoking Gun" - Mixed Media



Juliet Freed, 11th
"Panable Things" - Acrylic



Hailey Brown, 11th
"Representin" - Colored Pencil



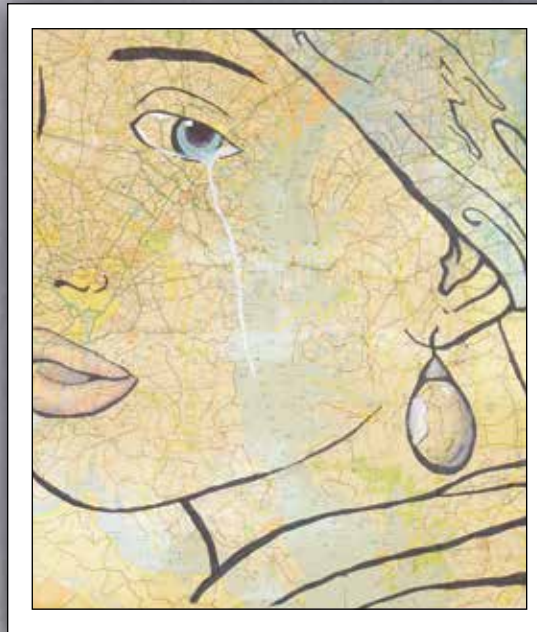
Nathan Relac, 10th
"Alone" - Color Pencil



Emily Johnson, 11th
"A Sparkle of Color" - Graphic



Emma Goins, 9th
"Outta My Head" - Acrylic

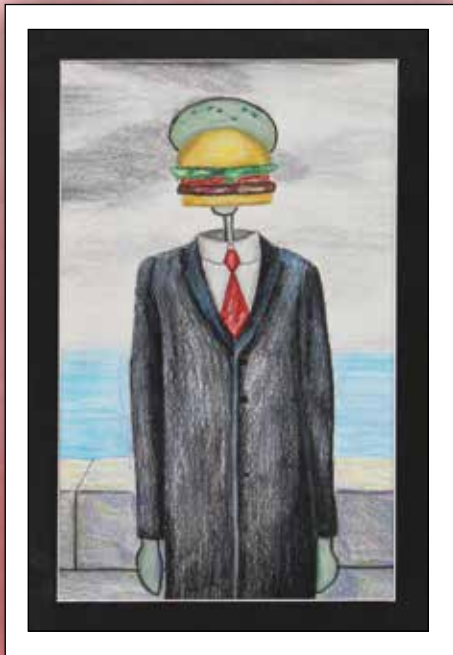


Summer Swanner, 10th
"Girl With a Pearl Earring"
Mixed Media

This kitchen is dull and black and white but with a few decorative touches, then the kitchen can have a sparkle of the pink color a few times. The kitchen is divided by a sitting area to have family sit in the chairs while being able to see into the kitchen. The black beauty shows that black is a beautiful color as it is becoming a modern color for designs.

Interest

(n.) the state of wanting to know or learn about something or someone.



Michael Shoul, 10th
"Squidward the Man"
Colored Pencil



Kira Kenny, 9th
"Puzzle" - Acrylic



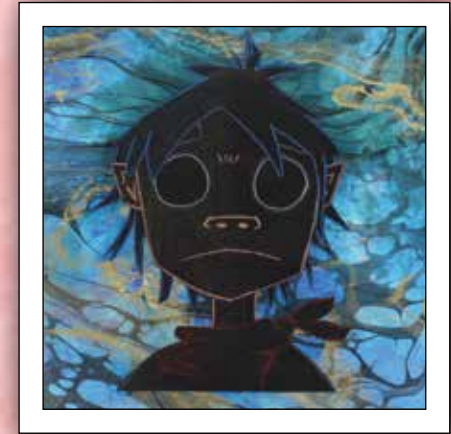
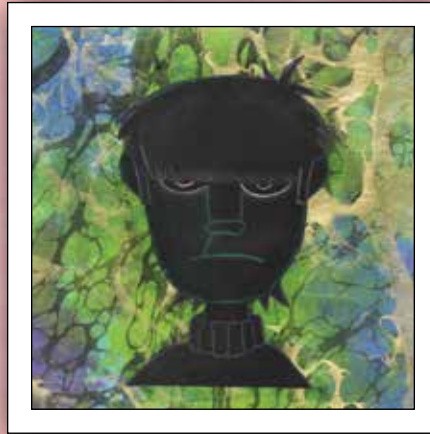
Emily Zheng, 9th
"Cotton Candy Rain" - Acrylic



Brianna Fisher, 9th
"Painting Inner Beauty"
Mixed Media



Rony Ponciano, 11th
"Humanz" - Mixed Media



"Gorillaz are interesting as they don't really have a single style. Every time they are seen it's always different with the same base color and shape. This is my version."



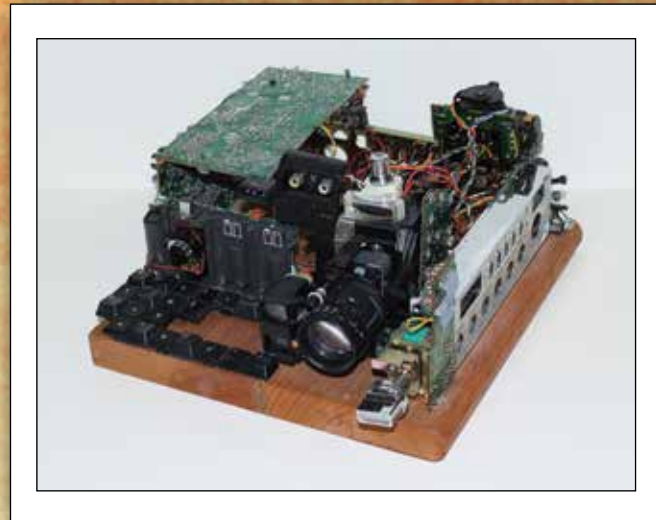
Jenna Madsen, 11th
"End of Peter Pan" - Mixed Media



Nathan Relac, 10th
"Daydream" - Mixed Media

Pressure

(n.) the use of persuasion, influence, or intimidation to make someone do something.



Shareef Jakes, 12th
"Through the Lens" - Mixed Media



Taylor Cromer, 10th
"Pretty is Skinny" - Mixed Media



Celia Stein, 9th
"Not Your Son" - Acrylic



James Strausbaugh, 11th
"Selfish Black and White" - Acrylic



Emily Albin, 9th
"Pop Heart" - Mixed Media



Larkin Diener, 11th
"Rebellion" - Mixed Media



Isaiah Washington, 11th
"Stop Gentrifying us" - Mixed Media

A Writer's Story

The computer glared at him with contempt. The poor boy too frightened to type, to even breathe. All he had to do was press a single key and let go. Yet for some reason he was petrified. What if something terrible came out of the computer, what if the machine died? How would he recover those lost words, paragraphs?

He pressed the first key, the letter "T" appeared, next came "H" and then "E." He had done it, his fears fell away and he became free. Free to write, to read, to spill his words onto a page. Allowing himself to express those feelings hidden down below. He could be happy here, or sad, maybe even a little angry at times. All without being judged.

He had so much to tell this machine, all of his feelings and thoughts spilling out through his hands. Unrelenting he tap tap tapped away at the keys and more letters appeared working together to form his story. These simple keys were saving a young man's sanity. He refused to stop, why would he? He'd finally found a way to express himself without judgment, or scorn.

This is that poor soul's story, this is his legacy, his mark on the world.
-Eli Mart, 10th



Amber Bari, 12th
"Silenced" - Mixed Media

Empathy

(n.) the ability to understand and share the feelings of another.



Grace Kemsey, 12th
"Roses" - Acrylic



Dale Hise, 10th
"Moist Boat" - Mixed Media

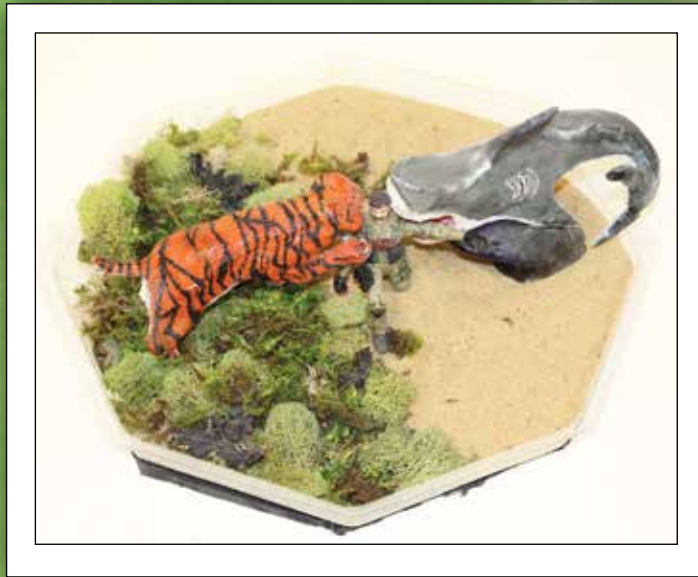
Inspired by the Great Wave of Kanagawa, a woodblock print by Hokusai, I created my first painting for this year's appropriation project.



Isaiah Washington, 11th
"Me Too" - Mixed Media



Rebecca Miller, 10th
"Goldie^3" - Pen and Ink



Iyana Jackson, 11th
"Reverse Psychology" - Mixed

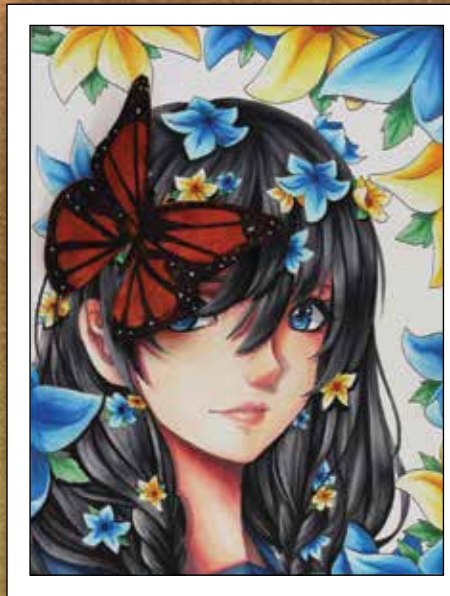
"Both tigers and sharks are poached by man for their tasty meat's skin. The hunter has been placed in the middle of the animals to depict an attack."



Makayla Dyson, 9th
"Town at Sunset" - Photography

Admiration

(n.) respect and warm approval.



Larkin Diener, 11th
"Obedience" - Mixed Media



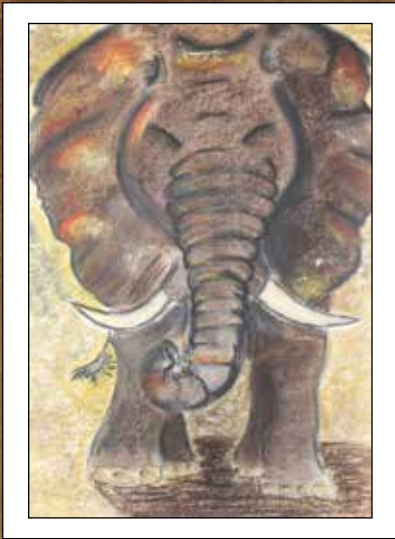
Keira Phillips, 11th
"Je T'aime" - Mixed Media



Cassidy Goodman, 10th
"Man vs. Nature" - Mixed Media



Alexus Schmidt, 10th
"Just a little bit of color" - Mixed Media



Sophia Schmial, 11th
"Free Spirit" - Chalk



Dana McFalls, 11th
"Mon Amour" - Charcoal

Not Mine

You would feel wanted
You would feel loved
You could lay in my arms all night

But baby you're not mine to hold
You're not mine to love
Your heart is with another

I see him holding your hand
That could be me
If only you could see
My love for you is stronger

I wouldn't leave you behind
I would put you first
But baby you're not mine to hold
You're not mine to love

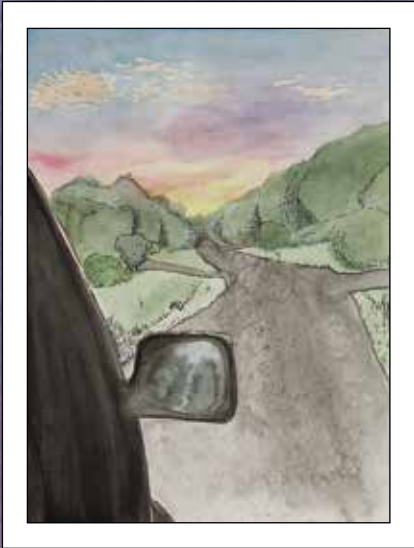
- Shyenne Young, 11th



Thaddeus Davis, 12th
"Red Hood & Nightwing" - Mixed Media



Sarah Forry, 11th
"Outburst" - Mixed Media



Celia Stein, 9th
"Home from Virginia" - Mixed Media



Jacy Crouse, 10th
"Elephant" - Colored Pencil

Nostalgia

(n.) a sentimental longing or wistful affection for the past, typically for a period or place with happy personal associations.

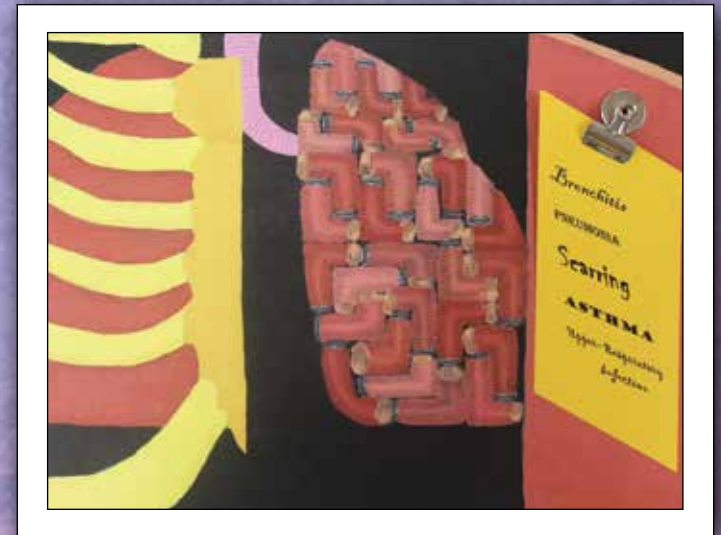


Keira Phillips, 11th
"The Lady of the Lake" - Colored Pencil

Proverbs 27:19, "As water reflects the face, so one's life reflects the heart." The reflection in the lake is a reflection of oneself and the connection with the earth."



Gabe Fuentes, 12th
"Vacation" - Colored Pencil



Kerissa Brandon, 10th
"Deep Breath" - Mix Media



Amber Bari, 12th
"An Appropriation of Self-Portrait"
Colored Pencil



Keira Phillips, 11th
"La Montagne et la Fille" - Acrylic



"Indian"



"Chinese"

Portfolio of Madison Stumpf
Grade, 11th



"Native American"



"Russian"

I created my series to illustrate a cultural appreciation of different nationalities. I created an Indian, Native American, African American, Arabic, (Inuit/ Yupik) Eskimo, Russian, Japanese, and Chinese. I feel that dry media is my strength so I juxtaposed graphite in their faces and colored pencil in their clothing.



"Flower"



"Green Trees"



"Dakota"



"Stump"

Portfolio of Rachel Borucki
Grade, 12th

A photo is something that lasts forever, holding memories and a place. I love photography because I am able to capture those moments in time.



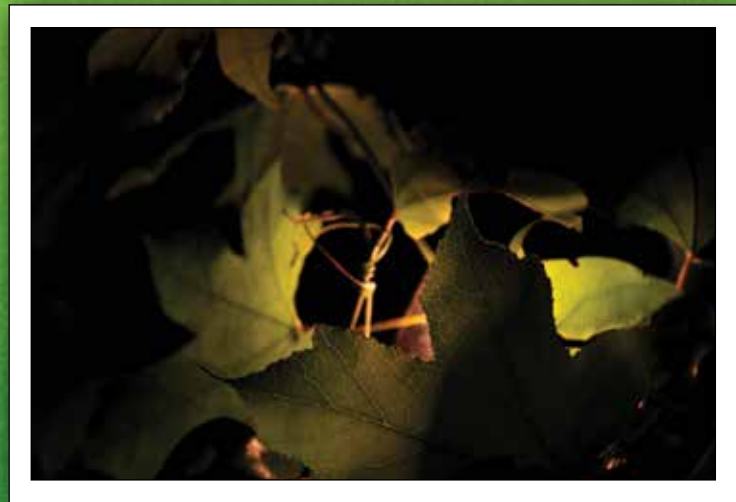
"Bridge"



"NYC"



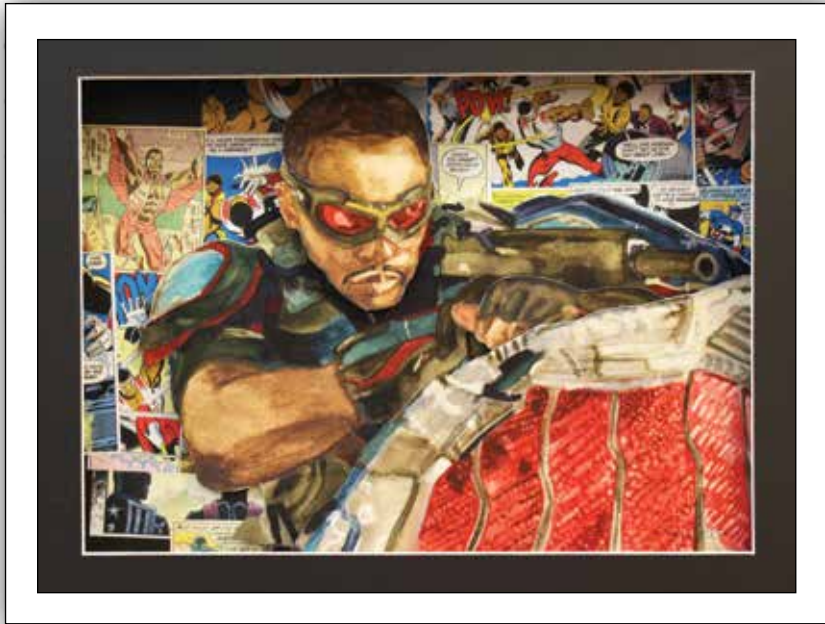
"Angel"



"Leaf"



"Hulk"



"Falcon"



"Winter Soldier"

Portfolio of Savannah Gross
Grade, 12th

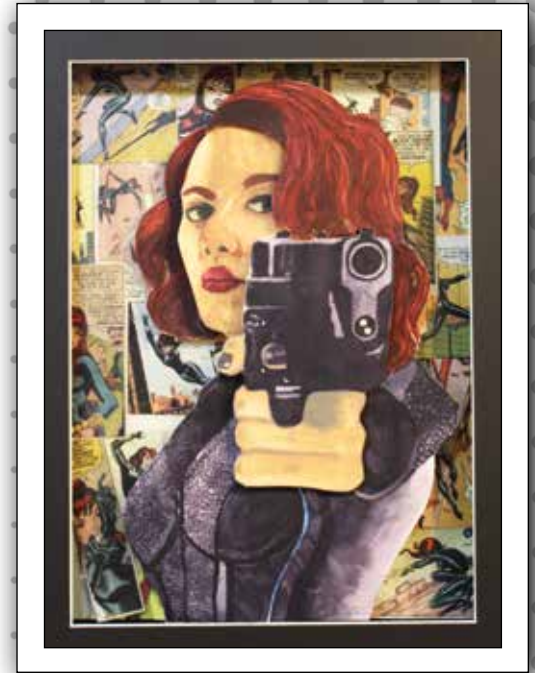
"A hero is an ordinary individual who finds the strength to persevere and endure in spite of overwhelming obstacles." -Christopher Reeve

In reality, heroes are everywhere, doctors, teachers, military, friends, families, etc. They may not be the same type of hero as the ones we see in Marvel Comics, but they are just as important. There is a hero in all of us, there is no special recipe to becoming one. All it takes is going above what is expected, helping someone and perhaps in the long run making the world a better place. So when you see a hero in comics, remember that they are just a representation of those who change the world little by little without seeking glory.

I have always loved Marvel Comics, even from a young age I adored Spiderman. I liked the idea that there are these amazing people out there that can do unbelievable things. Later in life, once I got older, I realized that there are these types of people in our world. Heroes live among us, perhaps not in the same sense of those in Marvel Comics but they do help others. We can all be heroes. All it takes is one selfless act.



"Ironman"



"Black Widow"



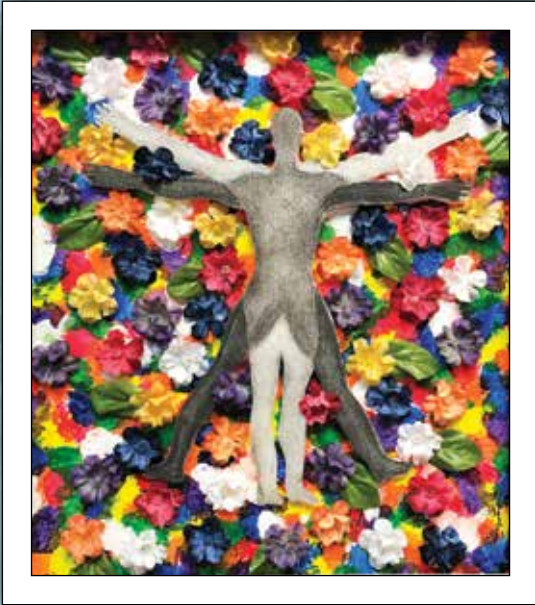
"Breath of Fresh Air"



"Key to the Soul"



"Reflections"



"Blooming Creations"

Portfolio of Ashley Logsdon
Grade, 11th

Each person has creativity within them that makes them who they are. People often find themselves restricted as to how they can be creative and where because society makes it hard for individuals to express themselves. As a high school student, I feel as though we are bound to do the same thing as everyone else and not stand out. Some people are fine with this, however I am not. My series captures this idea and shows how there is creativity in each of us.

I drew specific body parts in charcoal and then ripped them up to put flowers in these rips. The rips gradually get larger as my series goes on, which represent different ways people express their creativity. For example, some people choose to be creative through dancing, which is shown by the foot. Some people choose to draw, sing, do sports, etc. these are all shown through the pieces in my series. Two of the pieces in my series are a little bit different than the other ones. The eye is different because it doesn't have flowers, it has "roots" as the veins. Everything that we see inspires us and feeds into our creativity, which is the reasoning behind having roots in the eyes. The body has flowers around it because this symbolizes the creativity that is all around us, not just within us.

I drew each body part in charcoal because it makes the colorful flowers stand out and it adds to the idea of creativity. Having the body parts in black and white creates contrast with the flowers, which is why I chose to use vibrant colors. When creating my series, I found myself becoming more creative with each day, whether it be ideas for the background or the meaning behind each one. I want my series to inspire people when they see it to be more creative in all aspects of life and to appreciate other people's way of expressing their creativity; mine being art.



"Hold up High"



Blue Rutile / Blue Misnight



Temmoku / Palladium / Blue Reptile / Blue Midnight



Art Deco / Smokey Merlot / Temmoku

Portfolio of Cullen Weaver Grade, 12th

Over the last three years, I've dedicated my time to making unique functional pieces of pottery; My focus is wheel throwing and experimenting with different Potters Choice, cone 5-6 glazes, and techniques.



Chun Plum



Marlot / Blue Midnight



Oatmeal



On Top of Spaghetti



"Daryl"



"Glenn"



"Maggie"

Portfolio of Kia Andrews
Grade, 12th



"Carl"



"Negan"

My series is based on the AMC's "The Walking Dead." In my personal style I illustrated several main and supporting characters; Rick, Carl, Glenn, Maggie, Daryl, Carol, Negan, and Judith. I chose to use "The Walking Dead" in my series because it's one of my favorite shows, and I love all of the characters I used. I've been a fan of "The Walking Dead" for many years, and it's one of the things I'm passionate about.



Gwen Diener



Savannah Gross



Emily Johnson



Liz Pichardo



Kurt Werner



Isaiah Washington



Olivia Cantalupo

2017-18 THE PHOENIX ART AND LITERARY STAFF

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PHILOSOPHY AND PURPOSE

The Phoenix Art and Literary staff meets every Monday after school throughout the year. We are dedicated to creating a magazine that preserves the literary and artistic endeavors of the South Western High School learners. Through the submission of original work; we encourage students to share their talents with the school and community. The publication teaches the staff the fundamentals of publishing, proofreading, composition and design layout, and photography skills.

SUBMISSIONS

Submissions are accepted April 1, 2017 - April 1, 2018. Staff members solicit submissions from their peers by direct contact, and by emailing the acknowledgement of their successful completion of a work or art or writing. All students are encouraged to submit their work to the publication for juried selection. Each submission is subject to standing criteria of Creativity, Originality, Composition & Title, Connected Message, Style, Craftsmanship, and Completion within 17-18 year. Art submissions must be submitted in person; photography and writing may be emailed or given to the Phoenix staff. The Phoenix staff does not guarantee submissions will be printed in the publication.



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